

	Creature Antics	Creature Chorus	Creature Features	Creature Chorus	Creature Magic	Creature Cartoons	First Words	First Verbs	Exploring Nouns	Exploring Verbs	Talking Nouns	Talking Verbs	Simple Sentence Structure	First Categories	Adjectives and Opposites	Nouns and Sounds	My House	My School	My Town	TalkTime with Tucker	LanguageLinks: Syntax, Assessment & Intervention	Prepositions!	Pronoun Perspective	Words & Concepts	CONCENTRATE: On Words & Concepts	Tiger's Tale	Following Directions: One and Two Level Commands	Following Directions: Left and Right	Swim, Swim, Swum	Sentence Master	Twenty Categories	
9. Begin to use pictures and text to gain meaning from written material. (C:RLV)																																
• Connecting text, message heard, or material viewed to prior knowledge and experiences.			D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
• Tracking (pointing to individual words) in a familiar story to locate a specific word.											D	D																				
14. Demonstrate an interest in and enjoyment of literature in a variety of forms, contexts, and media. (C:RLV E:SP)																																
• Participating in reading activities in all content areas.																																D
• Participating in listening activities.	D	D	D	D	D	D														D						D					D	
15. Use appropriate listening and speaking behaviors. (C:L E:S)																																
• Responding appropriately to material read, heard, or viewed.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
• Using grammar, expression, and words appropriate to audience.											D	D																				
• Following directions.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
17. Exhibit expanded vocabulary and sentence awareness. (C:RL E:WS)																																
• Exploring reading and writing through interactions with language.													D	D								D	D	D	D						D	D

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• Using new vocabulary in speaking and writing.											D	D																						
• Recognizing when simple sentences fail to make sense.													D																	D	D			
20. Express meaning through writing. (E:W)																																		
• Approximating spelling.																																D		
• Developing a collection of correctly spelled high-frequency words.																																D		
1. Demonstrate a growing awareness of the concept of story. (C:RL)																																		
• Relating personal experience to text.					A															A							A					D		
5. Begin to use patterns in language to create meaning. (C:RLV)																																		
• Recognizing cues provided by print.																					D	D	D								D	D		
• Recognizing patterns in sentences.													D								D	D	D							D	D			
• Applying structural analysis strategies.													D	D							D	D	D							D	D			
6. Comprehend material read, heard, or viewed. (C:RLV)																																		
• Recognizing high frequency words.							D	D			D	D	D	D			D	D	D		D	D	D	D	D						D			
8. Read a variety of written material. (C:R)																																		
• Practicing with decodable and predictable text													D	D							D	D	D	D						D	D	D		
• Selecting recreational reading material																																D		
• Reading and interpreting textual and functional materials																																D		
• Recognizing words in the environment.							A	A	A	A							A	A	A												D	D		
12. Demonstrate an interest in and enjoyment of literature in a variety of forms and contexts. (C:RLV E:WSP)																																		
• Using books and media responsibly																																D		
• Using expanded vocabulary in speaking and writing.												D	D																					
16. Demonstrate appropriate listening and speaking behaviors. (C:LV E:S)																																		
• Focusing on the listening task.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	

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• Interpreting nonverbal communication of the speaker or audience.	D	D	D	D	D	D	D	D	D	D										D						D					
• Attending to works of literature presented orally.																				D						D				D	
17. Exhibit expanded sentence awareness and vocabulary. (C:RL E:WS)																															
• Responding to questions.											D	D	D	D							D	D	D	D					D	D	D
19. Begin to use conventional mechanics and spelling when editing written expression. (E:W)																															
• Spelling correctly three- and four-letter short vowel words.																														D	
20. Apply proper use of grammar for written and spoken communication. (E:WS)																															
• Nouns							A		A		D					A	A	A	A											D	
• Verbs								A		A		D																	D	D	
• Subject-verb agreement with simple object											D	D	A																	D	
24. Exhibit increased participation in self-expression in a variety of forms. (E:WSP)																															
• Sharing experiences, facts, and information.											D	D																			
1. Understand the concept of story. (C:RLV)																															
• Relating personal experience to text.							A																			A				D	
4. Read material across the curriculum by applying appropriate strategies. (C:R)																															
• Exhibiting increased ability to monitor own reading by predicting, rereading, and seeking help if needed.																													D	D	D
• Recognizing high frequency words.							D	D			D	D	D	D		D	D	D		D	D	D	D	D					D		
5. Use patterns in language to create meaning. (C:RLV)																															
• Recognizing patterns in sentences.													D								D	D	D						D	D	
• Applying structural analysis strategies.													D	D							D	D	D						D	D	
• Using semantic cues													D	D							D	D	D	D					D	D	D
• Using syntactic cues							A	A	A	A	D	D				A	A	A											D	D	
• Using graphophonemic cues																													D	D	

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7. Read and comprehend a variety of material. (C:RV)																															
• Select recreation reading material.																															D
• Reading and interpreting textual and functional materials																															D
11. Associate knowledge learned in the language arts program to life situations. (C:R E:W)																															
• Focusing on the listening task.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
• Interpreting nonverbal communication of the speaker or audience.	D	D	D	D	D	D	D	D	D	D										D						D					
• Using appropriate oral language behaviors.											D	D																			
14. Exhibit expanded vocabulary and sentence awareness. (C:RLV E:WS)																															
• Responding to questions.											D	D	D	D							D	D	D	D					D	D	D
• Incorporating new vocabulary as a part of daily spoken and written language.											D	D																			
18. Use conventional mechanics and spelling when editing written expression. (E:W)																															
• Spelling correctly the patterns and words previously studied.																														D	D
19. Apply principles of grammar in written expression. (E:W)																															
• Subject-verb agreement													A								A	A	A						A		
• Adjective															A																
• Noun							A		A		A					A	A	A	A		A	A	A	A	A					A	
• Verb								A		A		A									A	A	A						A		
• Pronoun																					A	A	A								
22. Use available technology for expression. (E:WP)																															
• Word processing											A	A																			
23. Exhibit an increased facility in self-expression in a variety of forms. (E:WSP)																															
• Sharing experiences, facts, and information.											D	D																			

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• Staying on topic when speaking.											D	D														D							
• Using appropriate language conventions.											D	D																					
<i>1. Use a wide range of strategies to interpret, evaluate, appreciate, and construct meaning from print materials. (C:R)</i>																																	
• Using structural analysis.													D	D							D	D	D							D	D		
• Applying prior knowledge and experiences.							D	D	D	D	D	D	D	D			D	D	D		D	D	D	D	D				D	D	D		
• Using knowledge of word meaning.							D	D	D	D	D	D	D	D			D	D	D		D	D	D	D	D				D	D	D		
• Applying knowledge of sentence structure and context.													D	D			D	D	D		D	D	D	D	D				D	D	D		
<i>3. Demonstrate literal understanding of print material. (C:R)</i>																																	
• Identifying important details.													A	A							A	A	A	A	A				D	D	D		
• Following directions.																											A	A					
<i>10. Monitor own reading. (C:R)</i>																																	
• Rereading.																														D	D		
• Accessing prior knowledge and experience.																														D	D		
<i>12. Apply strategies of a skillful listener. (C:L)</i>																																	
• Focusing on the identified purposes.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
• Focusing on the speaker.	D	D	D		D		D	D	D	D			D							D							D						
• Attending the listening task.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
• Assigning meaning to messages received.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
<i>13. Exhibit a growing independence in selecting appropriate print and nonprint media for a variety of purposes. (C:RLV)</i>																																	
• Pleasure.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
<i>19. Demonstrate vocabulary growth developed through reading and listening to literature. (C:RL E:WS)</i>																																	
• Expanding vocabulary in listening, speaking, reading, and writing.							D	D	D	D					D	D	A	A	A		D	D	D	D	D				D	D	D		
• Improving sentence and paragraph structure in writing.													A																		D		

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• Improving spelling and mechanics in writing.																					D	D	D							D	D		
• Improving grammar and usage in spelling and writing.																						D	D	D							D	D	
<i>21. Know and apply principles of grammar and usage in writing, speaking, and presenting and apply mechanics in writing. (E:WSP)</i>																																	
• Grammar.													A							D	A	A	A			D				D	D		
<i>35. Demonstrate facility with oral language for a wide range of purposes. (E:SP)</i>																																	
• Focus.												D	D																				
• Audience awareness.												D	D																				
• Focusing on the speaker.												D	D																				
• Attending the listening task.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	
• Assigning meaning to messages received.	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	